

STUDENT SHOW '78

University Art Gallery
SUNY - Binghamton

Dedicated to Stanley Ferber
Chairman of the Department of Art and Art History
Director of the University Art Gallery

Exhibition dates: April 28-May 21, 1978

University Art Gallery
Fine Arts Building

The University Art Gallery is an essential part of the educational process in the Department of Art and Art History. Where else can that most tangible experience of exposure to original works of art come from, if not the Gallery. It provides an environment conducive to exhibiting original art, both contemporary and historical, and enables close examination and discussion of the visual world. This past year the exhibitions have been excellent; to end the year with a student show of such high quality and professionalism is consistent with that excellence.

The ability of *seeing* rather than just "looking" is an experience inherent in the Studio program. Whether beginning or advanced, a momentary stop or a life's endeavor, visual understanding should be a central concern of university life. This year's student exhibition envelops a wide range of techniques, mediums, and diverse visual concepts. There are, among these students, those who show an understanding of historical models, and a search for a personal image paralleling that of the most sophisticated young artists working today.

For those graduating students who will not pursue the artistic life, we wish you the best and we hope you have had an experience that will enhance your future. For those few, but ever-increasing number of Studio graduates who *are* pursuing a career in art, the greatest reward is that your work is your passion.

David S. Shapiro
Assistant Professor, Painting and Drawing

Acknowledgments

The University Art Gallery would like to express its gratitude to the students in Studio, whose concern, energy, and good will have always made what seemed impossible possible. We would also like to thank Walter Luckert and Katherine Gleason for their patient effort and dependable work under pressure.



Steven Rushefsky, *ink and wash drawing*

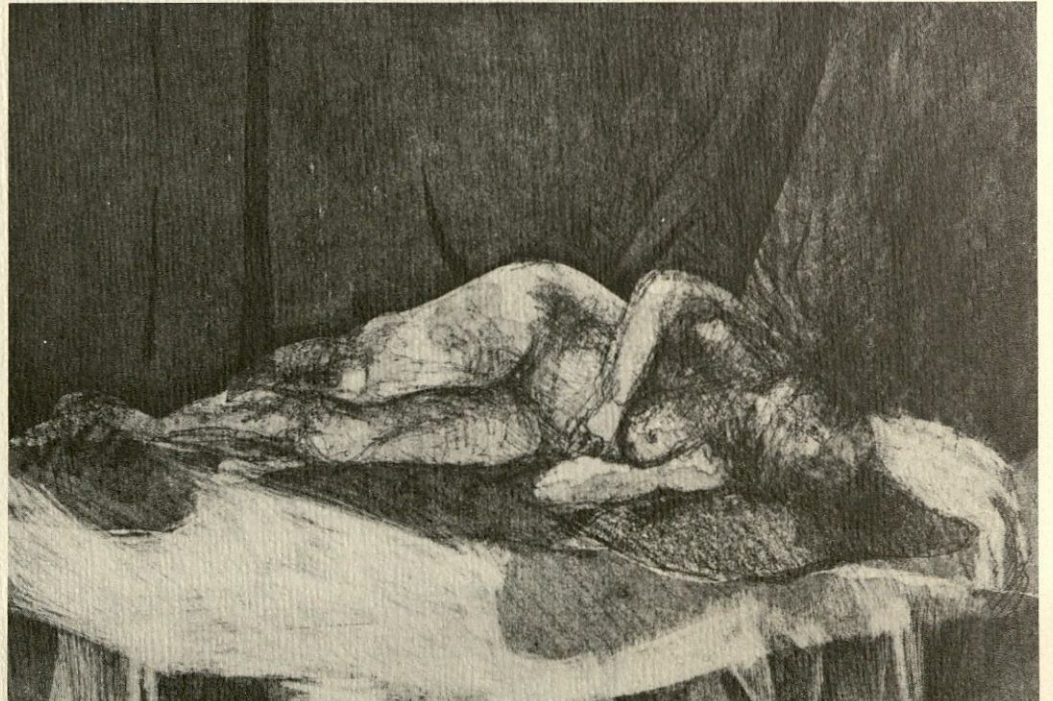


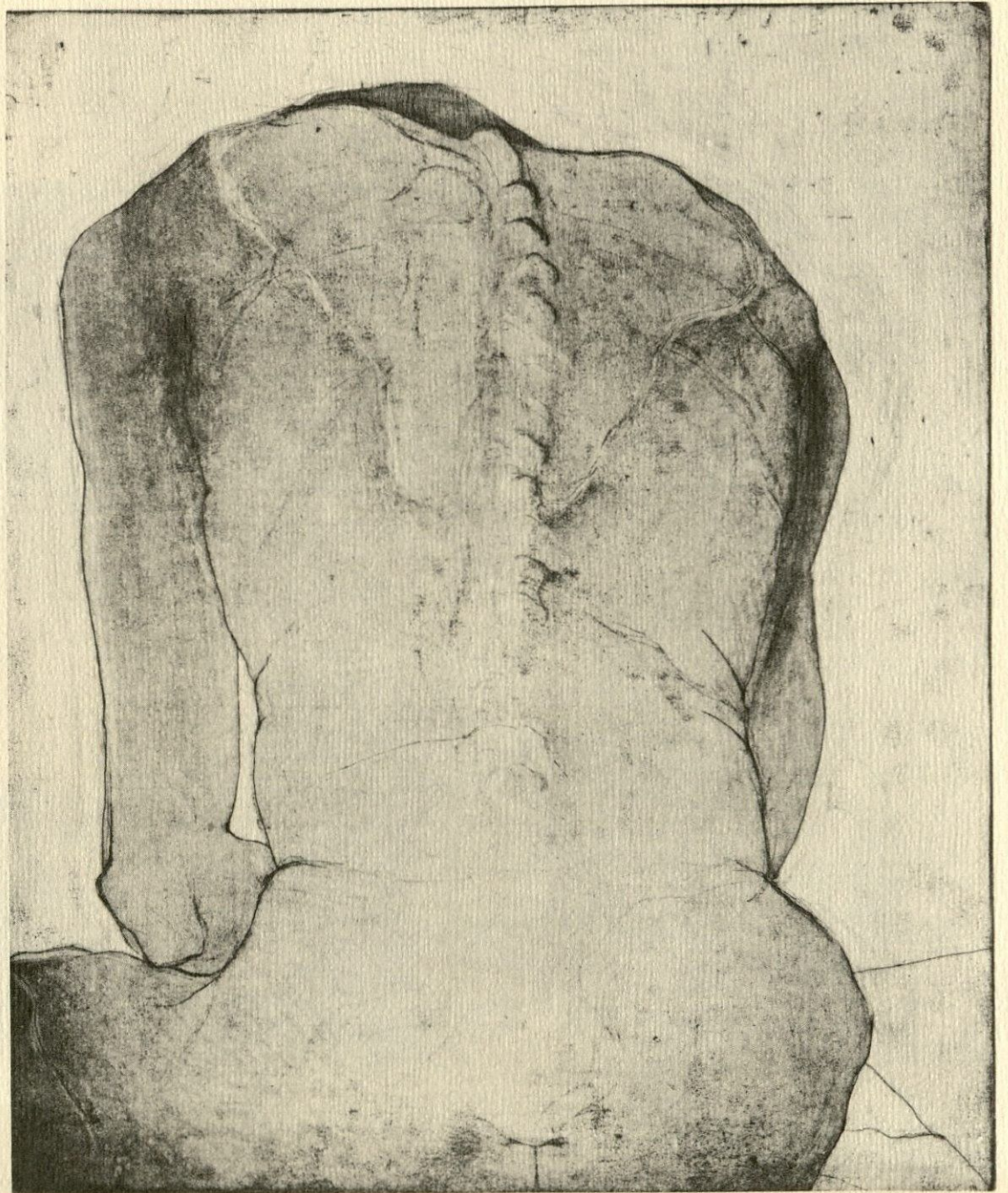
Tina Grill, *etching*

Diane Levinson, *sculpture (wax for bronze)*

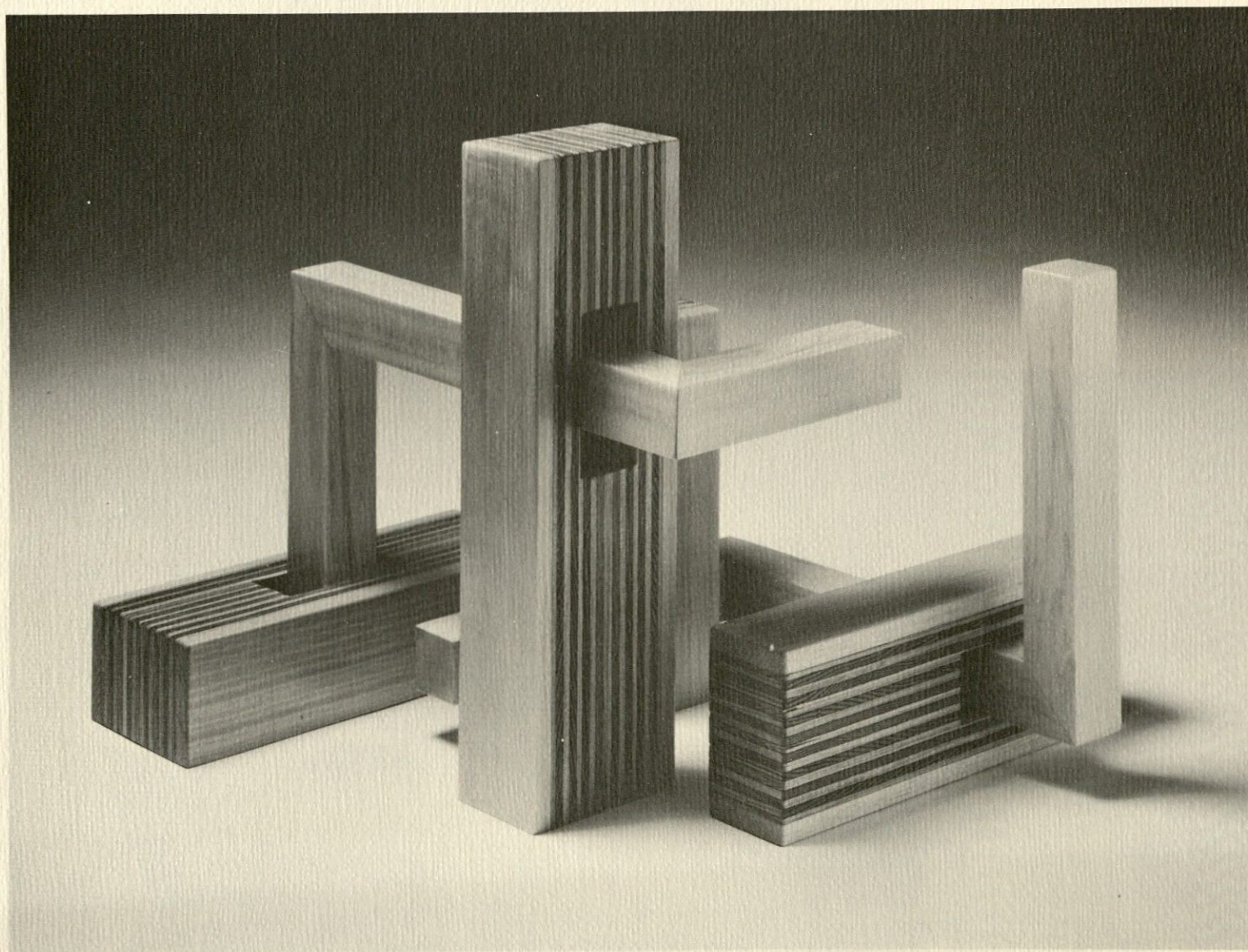


Pat Brown, *etching*

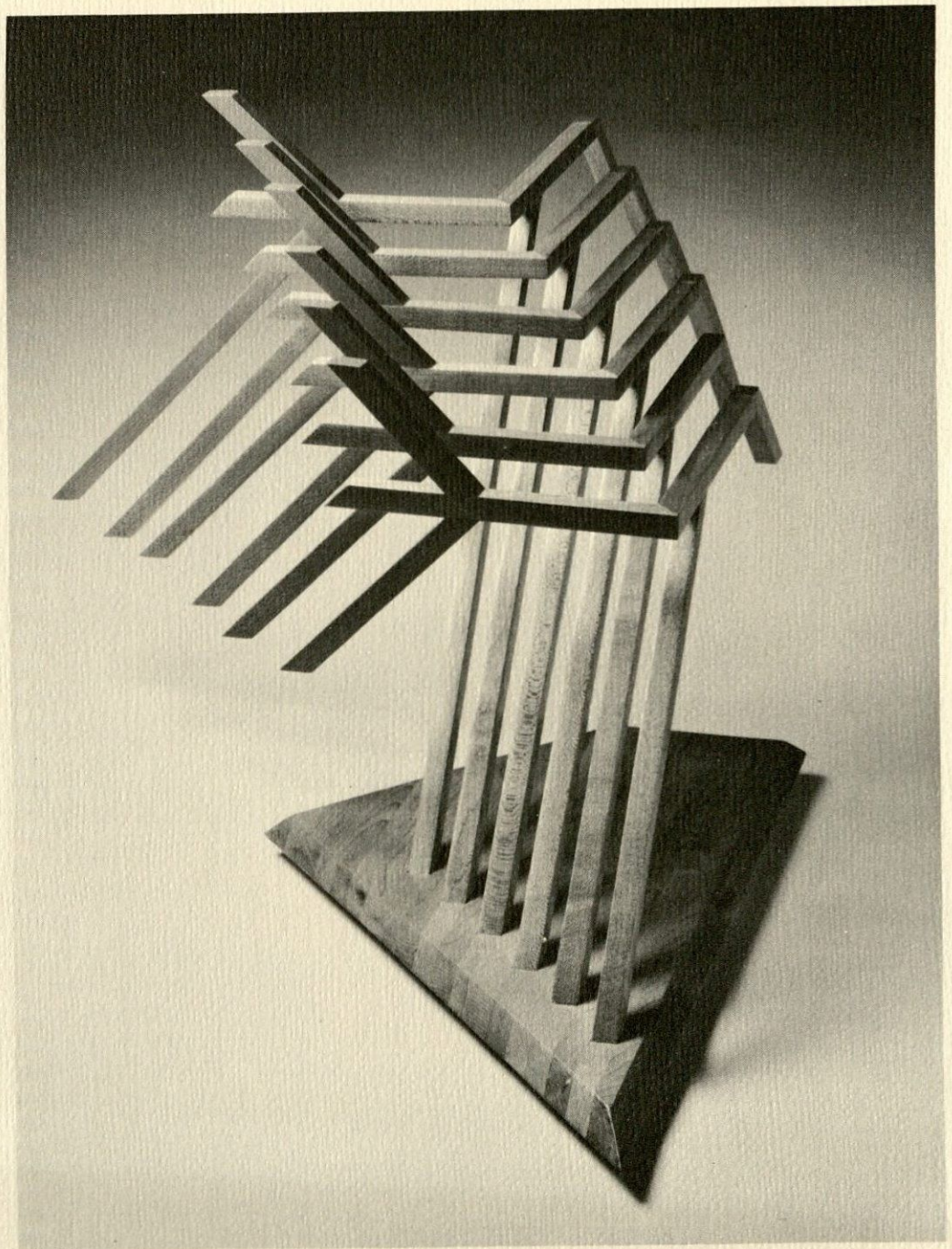




Lee Ranaldo, *etching*



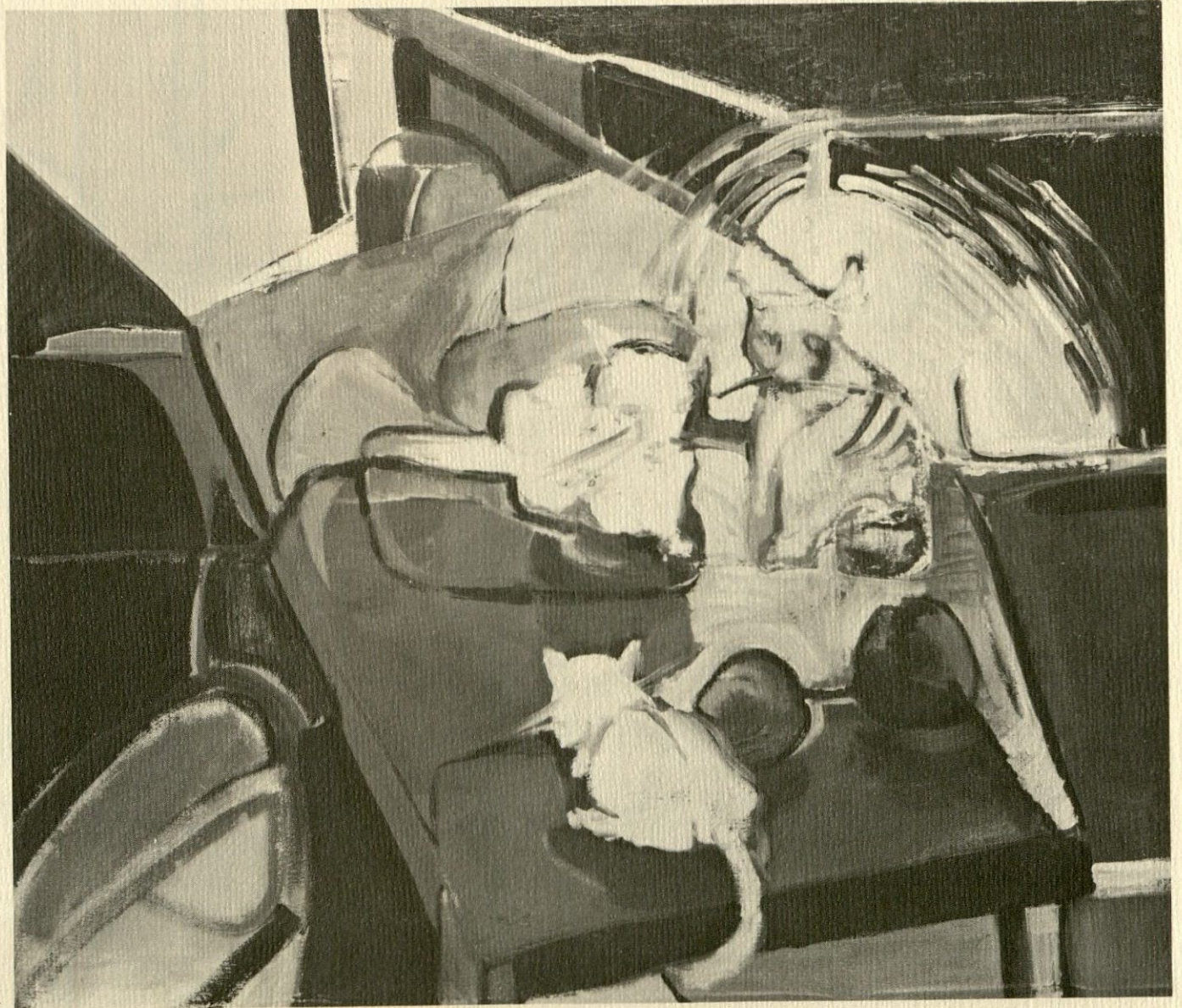
Phil Reynolds
three-dimensional design (wood)



Myron Ochman, *sculpture (wood)*



Amy Feldman, oil painting

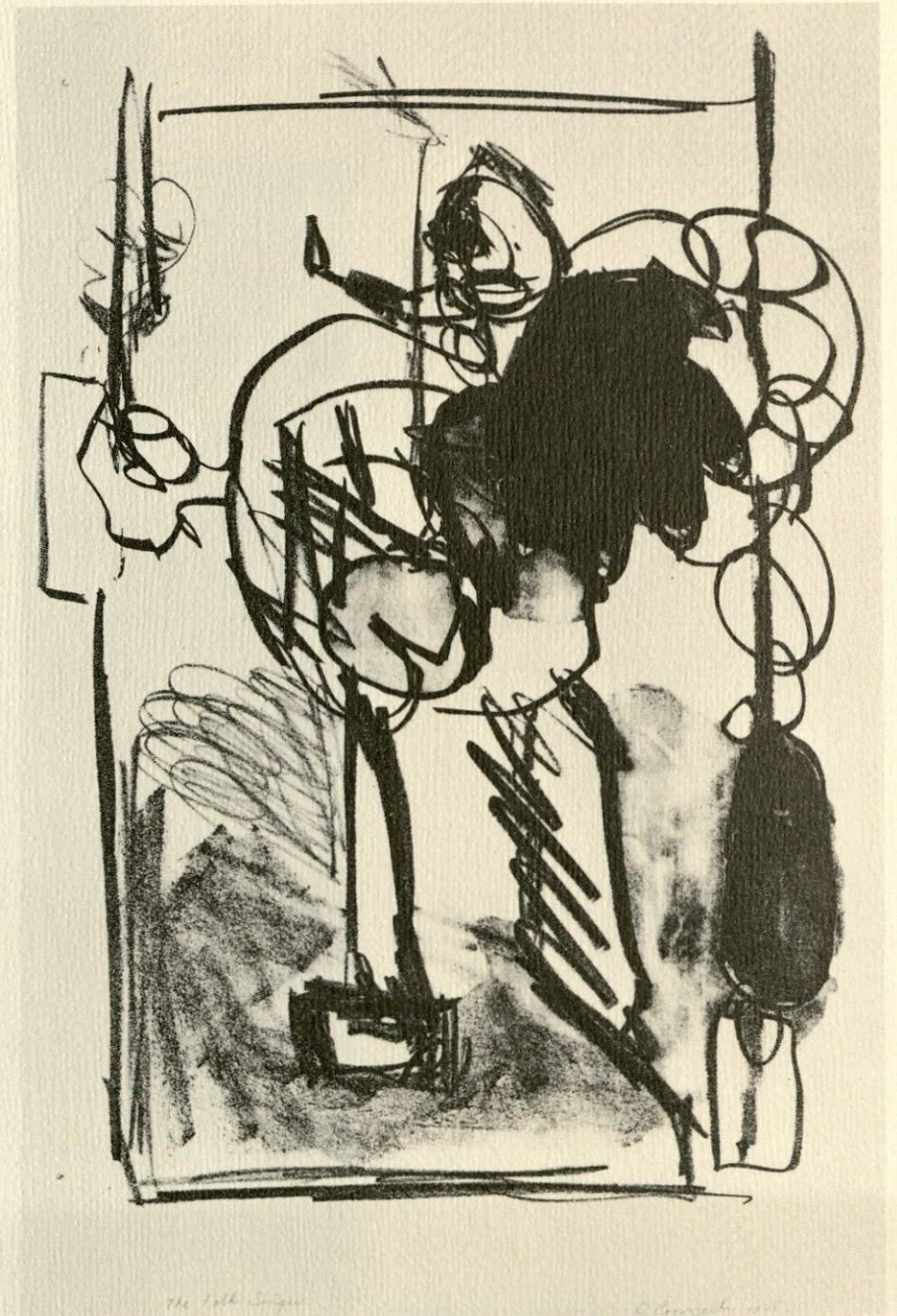


Jan Arabas, *oil painting*

Jan Arabas, ink and wash drawing



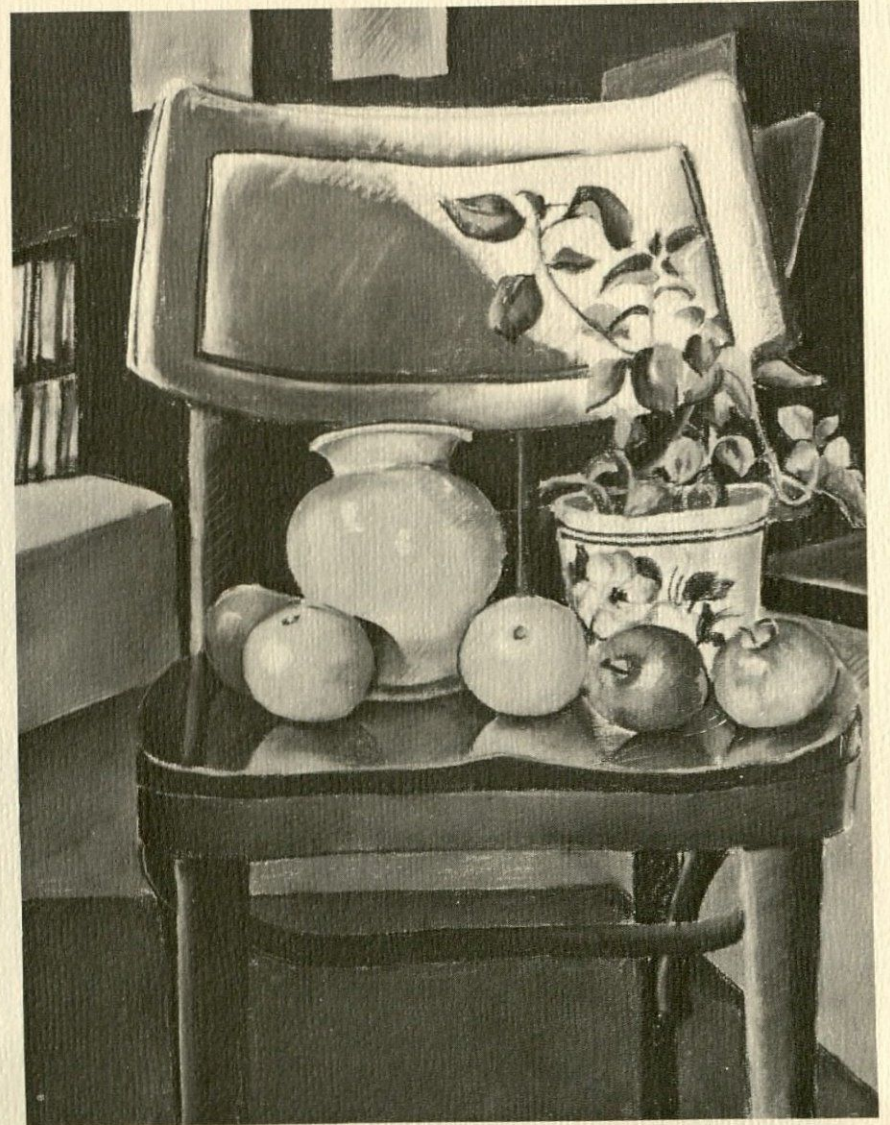
Carol Coccozzella, lithograph



Joan Lockhart, *oil painting*



Vaun Tava, *pastel*



John Kinsley, *photography*





Make Cavett Your Habit



weekdays at 6:30 and 11:30

Sharon Aronowitz, two-dimensional design

George Pérez, *oil painting*



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Three hundred copies of this catalog were printed on Brigadoon text and Gainsborough cover by Frank A. West Co.; composition is by The TypePeople and photography by Chris Focht. Production design by Maria de Vinck and Jill Grossvogel.